NIGHTINGALE
FOX TROT

FOR

MANDOLIN ORCHESTRA

Edited by J. BODEWALT LAMPE

All parts in C Notation. (Also known as Non-transposed, Universal or Octave)

INSTRUMENTATION and PRICES

Mandolin Solo (1st) 30	Banjo Solo (Plectrum or Fingers). .30
Mandolin Obligato (2d) 20	Mando-Cello or Tenor Mandola. . .20
Tenor Mandola or Mandolin (3d). .20	Guitar & Mando-Bass. 20

Piano Accompaniment .30

Full Mandolin Orchestra, 6 parts & Piano $1.00

Many of these arrangements for Mandolin Orchestra are playable in combination with the regular Orchestra parts, as indicated on the Solo Mandolin parts.

INSTRUMENTATION

SMALL ORCHESTRA:- 1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets, Trombone, Drums and Piano.

FULL ORCHESTRA:- Horns, 2nd Clarinet, Oboe, (or C Sax.) Bassoon, (or Eb Bar. Sax.) and extra 1st Violin added to the above.

PRICES

Small Orchestra 65	Extra Parts, each . . .10
Full Orchestra. 95	Piano Part. 15

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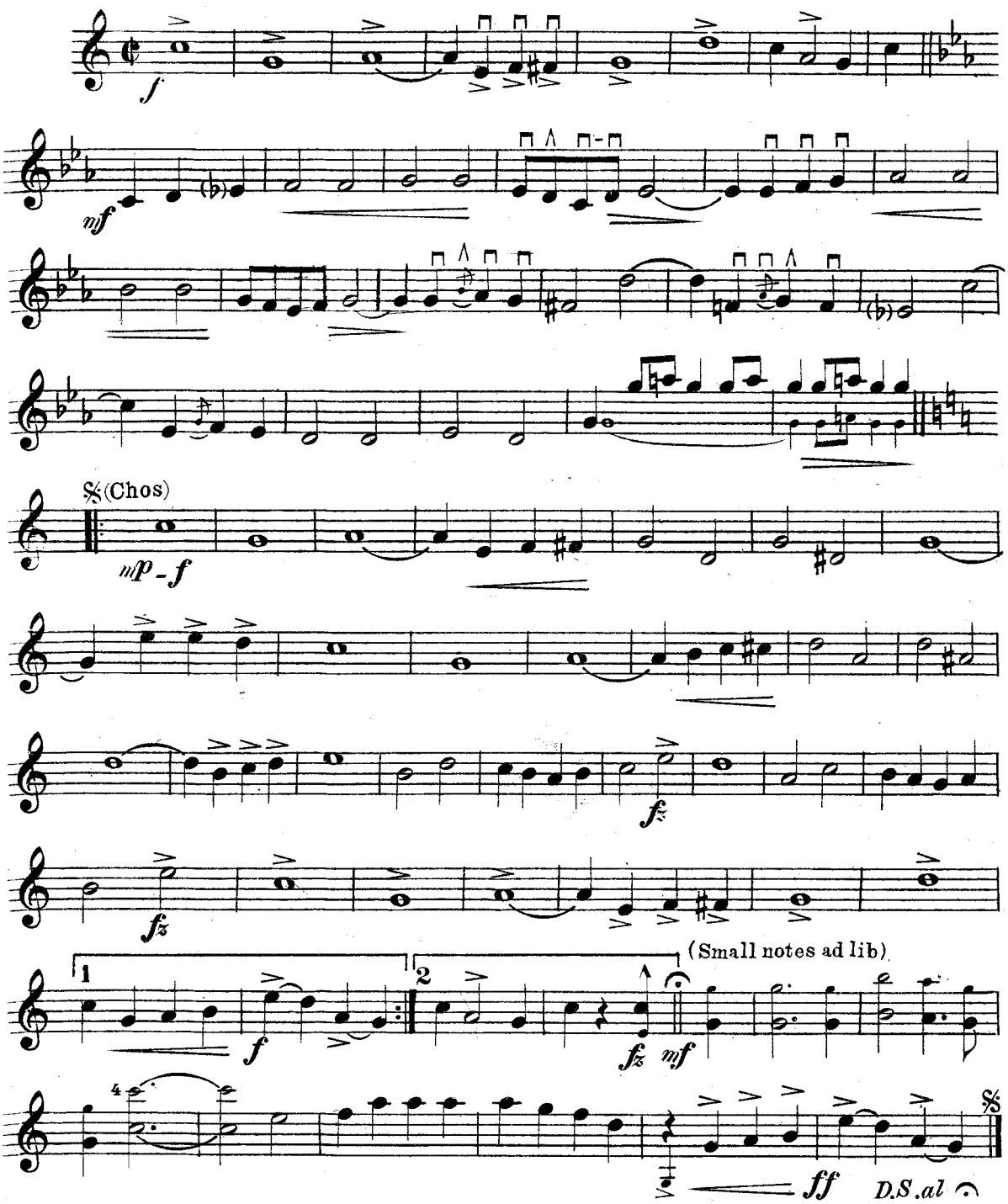
New York -:- -:- Detroit

NIGHTINGALE

Mandolin Solo (1st)

FOX TROT

By VINCENT ROSE

(Pub.for reg.orch.in same key) *Arr. by Zarh Myron Bickford*

Nightingale When you are singing tenderly Oh tell her nightingale That it's a lover's melody
Just so whenever you are singing She'll know the message you are bringing
Nightingale Bring back my love to me

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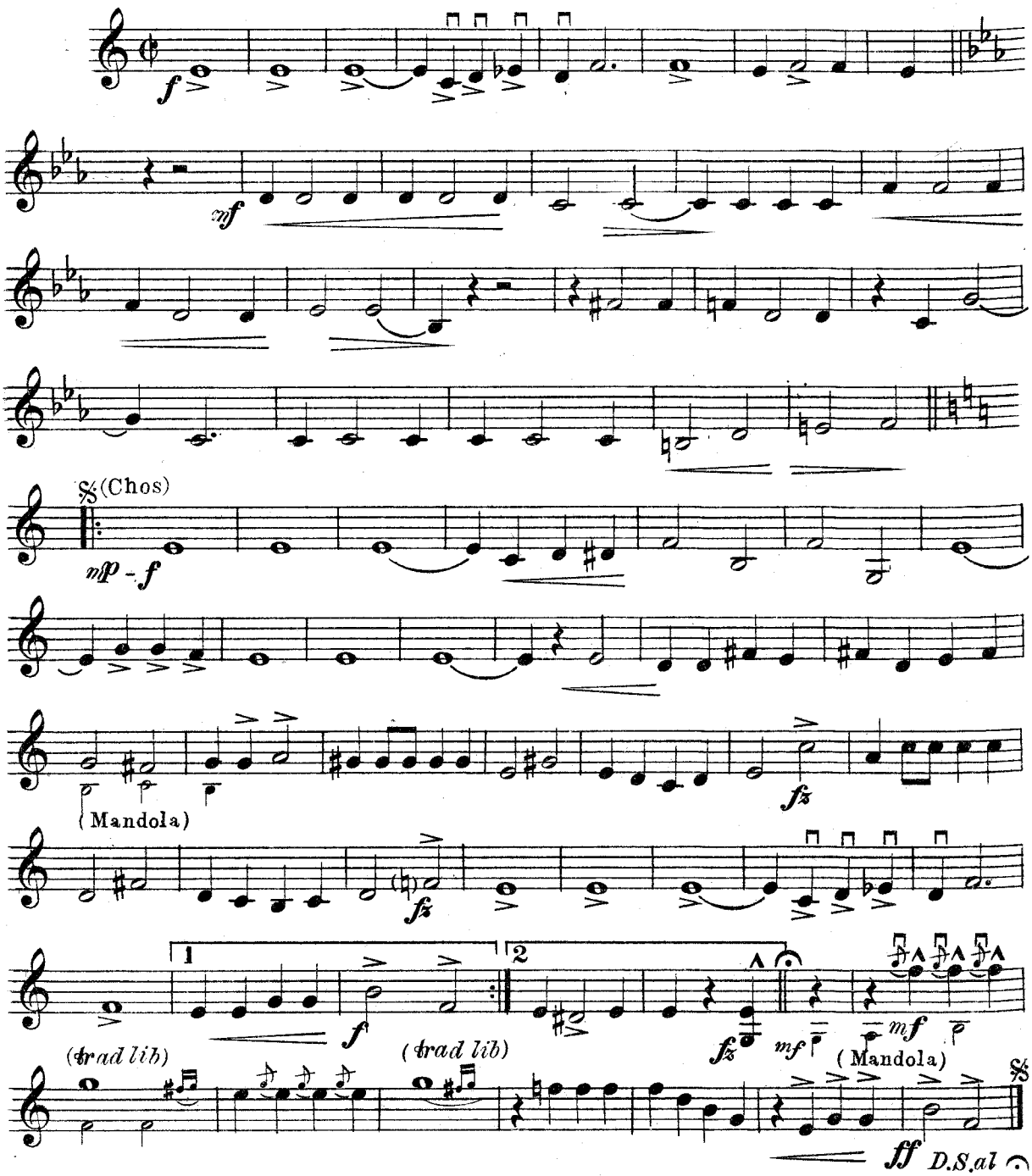
NIGHTINGALE

FOX TROT

Mandolin Obligato (2d)

By VINCENT ROSE

Arr. by Zarh Myron Bickford

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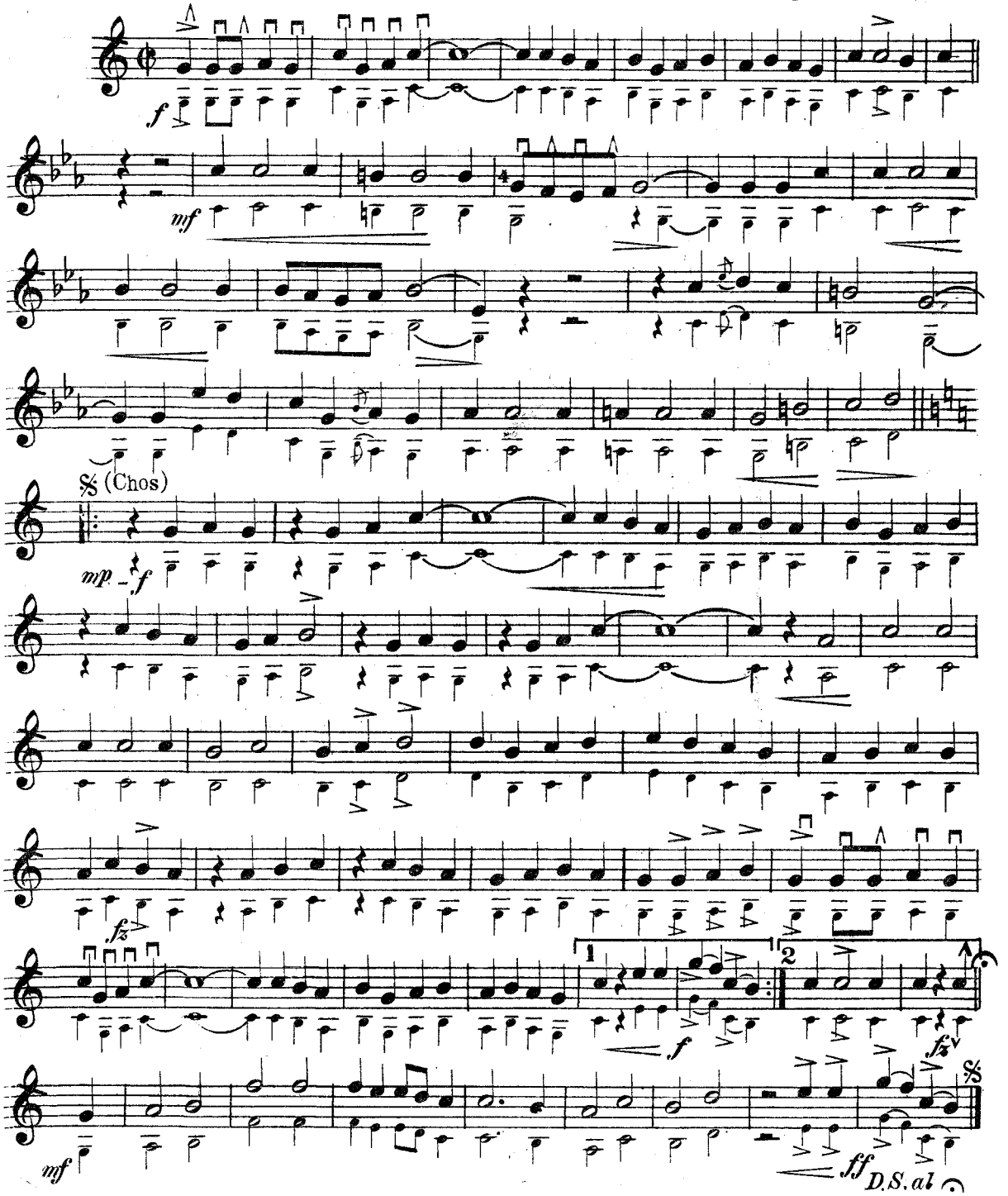
Tenor Mandola
or Mandolin (3d)

NIGHTINGALE

FOX TROT

By VINCENT ROSE

Arr. by Zarh Myron Bickford

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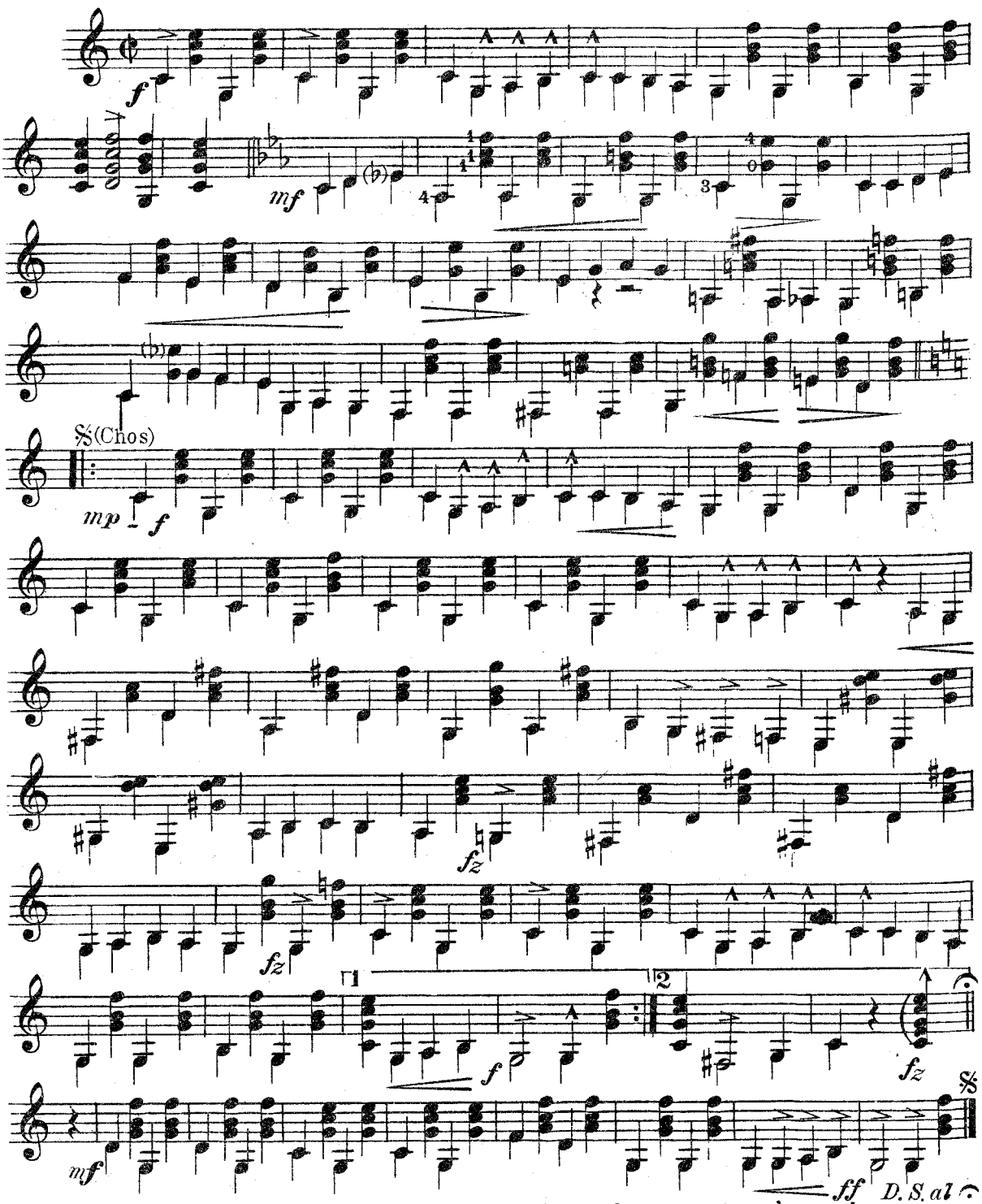
NIGHTINGALE

Guitar Acc.
and Mando Bass

FOX TROT

By VINCENT ROSE
Arr. by Zarh Myron Bickford

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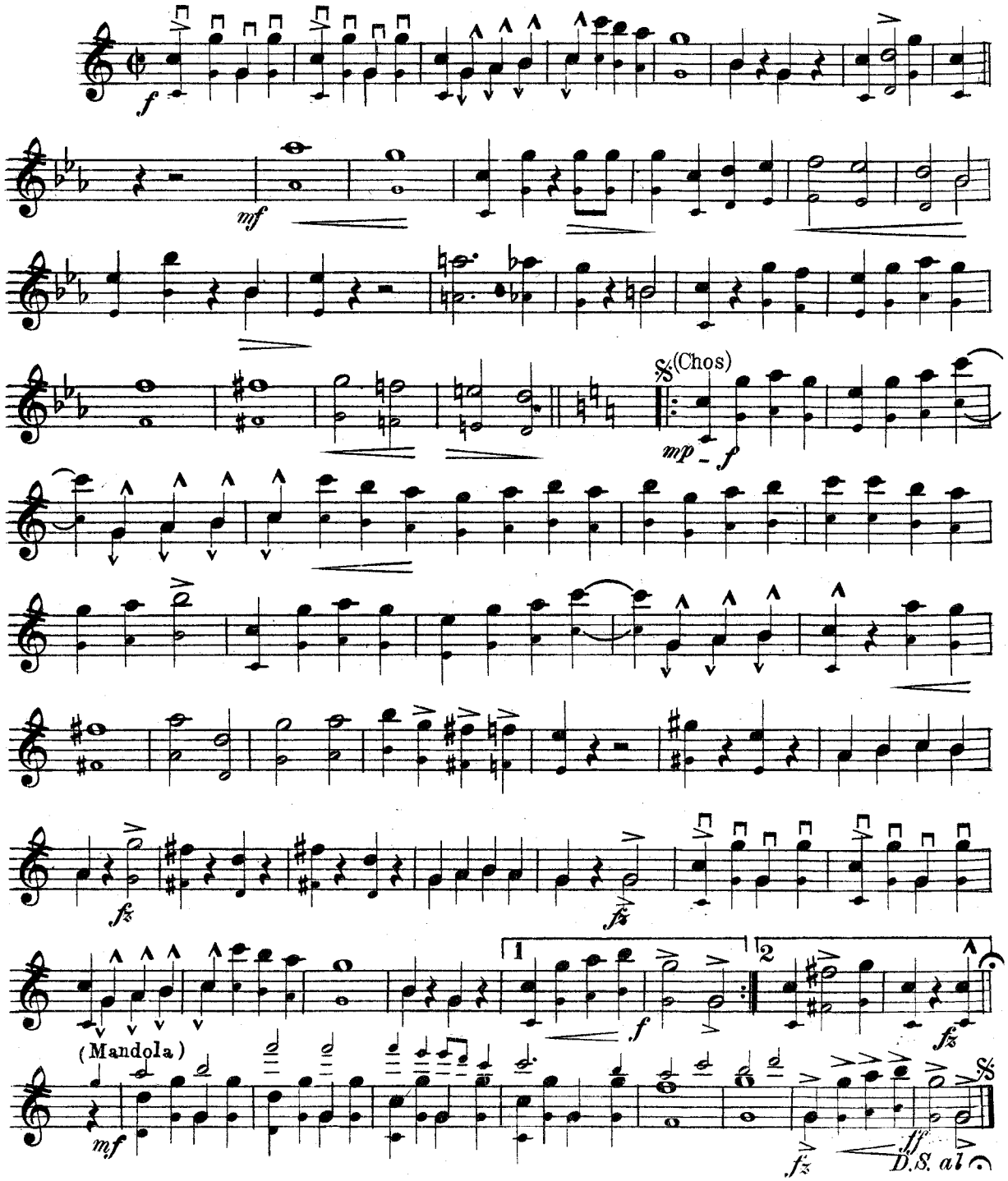
NIGHTINGALE

FOX TROT

Mando-Cello
or Tenor Mandola
In absence of Mando-Cello

By VINCENT ROSE
Arr. by Zarh Myron Bickford

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Banjo Solo
Plectrum or Fingers

NIGHTINGALE

FOX TROT

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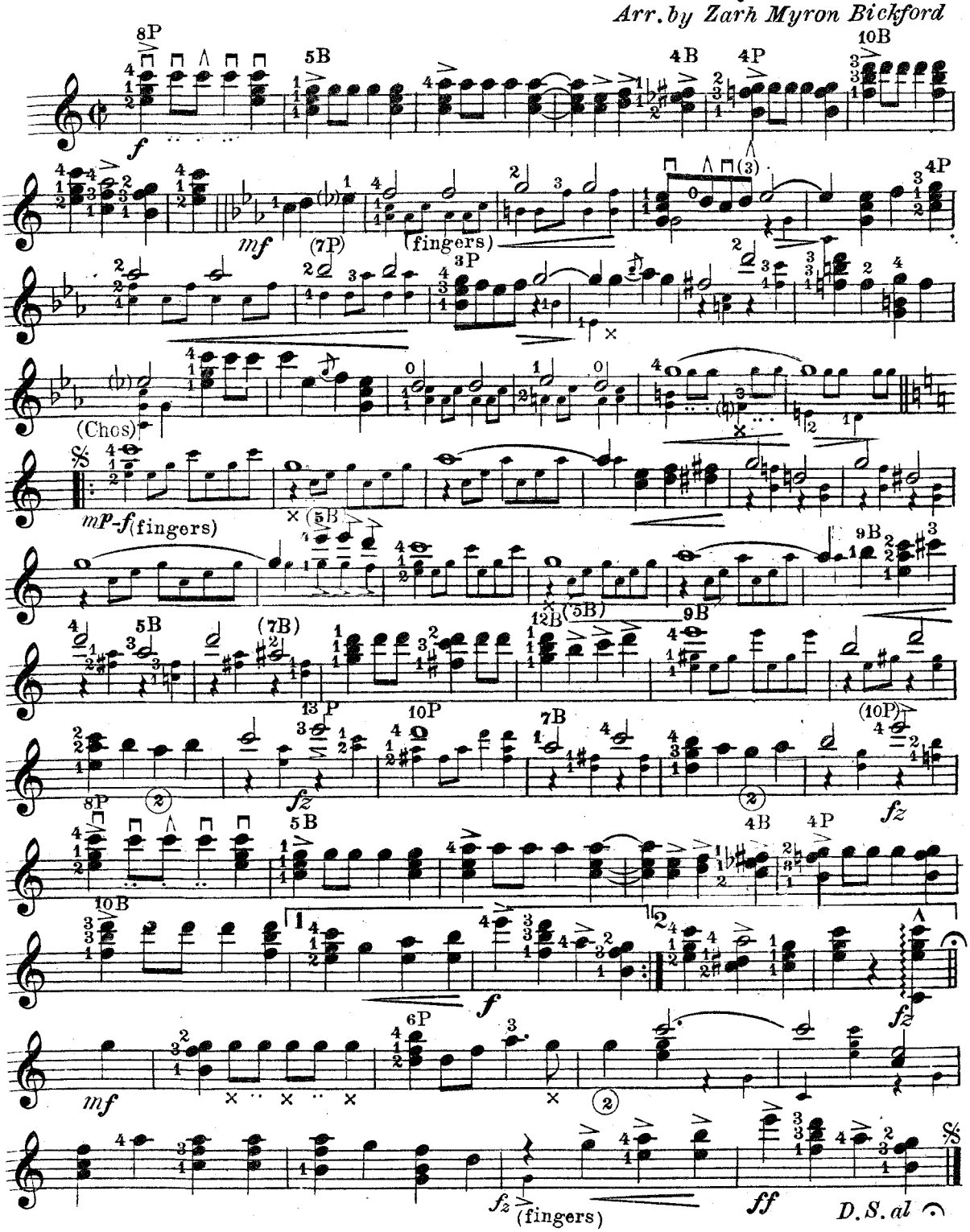
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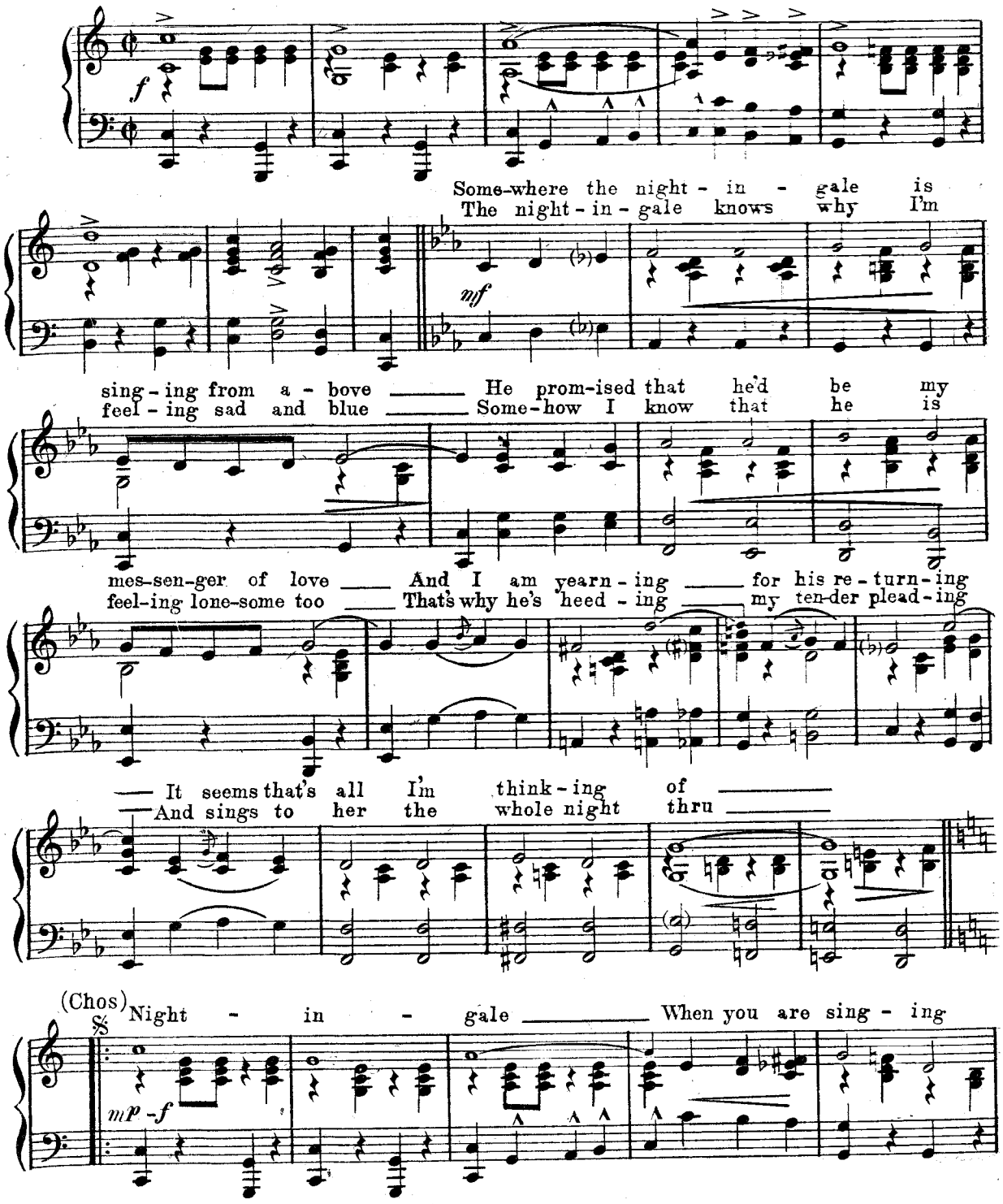
NIGHTINGALE

FOX TROT

Piano Acc.
(Mandolin Orch.)

By VINCENT ROSE
Arr. by Zarh Myron Bickford

f
Some-where the night - in - gale is
The night - in - gale knows why I'm
mf
sing - ing from a - bove ___ He prom-ised that he'd be my
feel - ing sad and blue ___ Some-how I know that he is
mes-sen-ger of love ___ And I am yearn - ing ___ for his re - turn - ing
feel-ing lone-some too ___ That's why he's heed - ing ___ my ten-der plead - ing
It seems that's all I'm think - ing of ___
And sings to her the whole night thru ___
(Chos)
Night - in - gale ___ When you are sing - ing
mp - f

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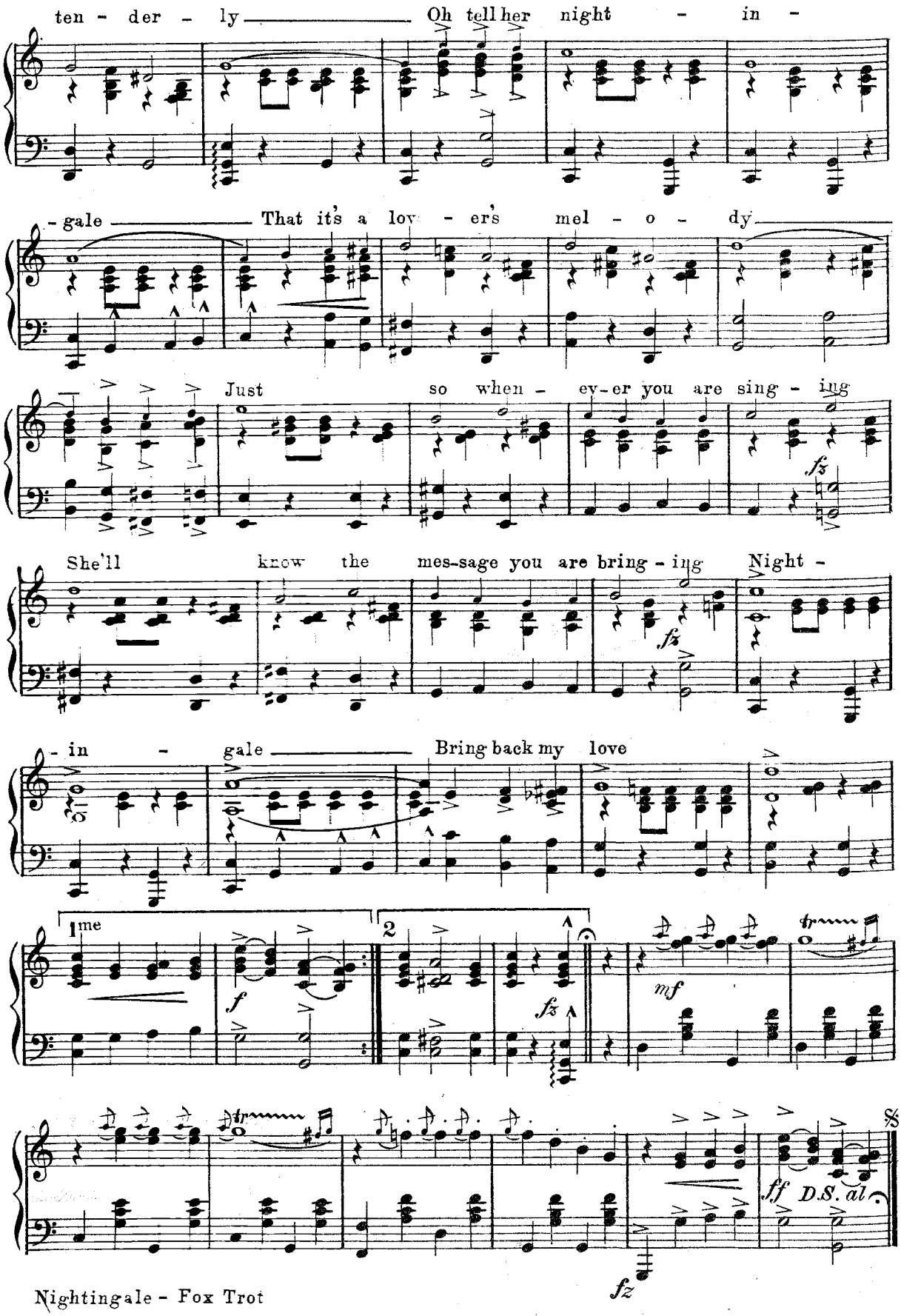
Piano Acc. (Mandolin Orch.)

ten - der - ly
Oh tell her night - in -
- gale
That it's a lov - er's mel - o - dy
Just so when - ev-er you are sing - ing
fz
She'll know the mes-sage you are bring - ing Night -
- in - gale
Bring back my love
1me
2
f
fz
mf
ff D.S. al
fz